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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

STAFFORDSHIRE GROUPS AND FIGURES

The Property of Mrs. E. Ritchie;

DINNER AND DESSERT SERVICES

The Property of the Hon. Clive Pearson;

TURKISH AND HISPANO-MORESQUE DISHES

The Property of R. D. Lindlar, Esq.;

A FINE WORCESTER TEA SERVICE, *Wall Period*

The Property of Mrs. H. F. Thomas

TOBY JUGS; DELFT; DRESDEN FIGURES AND VASES; COTTAGE PASTILLE BURNERS; A BOW FIGURE OF A COOK; A CHELSEA WHITE FIGURE OF NURSE AND CHILD; ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

DAY OF SALE:
Tuesday, 15th December, 1942
AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. E. Ritchie
101 *Kingsley Way, Finchley*

STAFFORDSHIRE POTTERY, ETC.

1 A Whieldon satyr mask Mug, with vines in his hair, in colours, 4½*in. high*; a Whieldon rectangular Caddy, cream glaze splashed with green, modelled in relief with vases of flowering prunus, 7½*in. high*; and a small Staffordshire Group, Courtship, 4*in. high* 3

2 A pair of Staffordshire Figures of a Gardener and Mate, the man leaning on a spade, on square bases, 9*in. high* 2

3 A pair of amusing Staffordshire Groups of a Lion and Tiger mauling a woman and a negro, on plinth bases with backgrounds of flowering trees, decorated in colours and copper lustre, 9½*in. high* 2

4 A Staffordshire Figure of a Doe standing by a tree, on shaped green base, 6¾*in. high*; and a pair of Figures of Sporting Dogs with may-tree backgrounds, on flower-encrusted bases, 6*in. high* 3

5 A pair of Don pottery Groups of Cows and Calves, with figures of a boy and girl standing beside them, on green bases with mottled borders in different colours, 6*in. high* 2

6 A Staffordshire Figure of Ceres standing, holding a cornucopia and with a sheaf of corn at her side, her robe mottled in shades of brown, green, yellow and blue, on square base similarly mottled, 12½*in. high*; and a pair of brown glazed Wall Brackets in the form of branches supported by stags' heads, 9*in. high* 3

7 A Staffordshire "Fair Hebe" Jug, modelled with the usual figures round a tree-trunk, after the model by Voyez, 9¾*in. high*; and a Group of a Boy and Girl watching two cocks fighting, the girl holding a hen in her arms, on square base, 10*in. high* 2

8 A pair of Enoch Wood Groups, Music Lesson and Birdcage, groups of a youth and girl seated under trees, playing a flute and holding a birdcage and bird respectively, with animals at their feet, on rocky bases, *impressed mould numbers* 89 *and* 90, 11*in. high* 2

9 A Whieldon Cow Milk Jug and Cover, the animal cream glazed with horizontal stripes of brown, standing on a green oblong base, 5*in. high*

10 A pair of Ralph Wood Figures of a Stag and Doe at lodge, their heads turned back, on green rocky bases, 4¾*in. and* 6¼*in. high* 2

11 A pair of Figures *by Wood*, of Neptune and Venus with Cupid and a dolphin at her side, in colours, on white square pedestals impressed "*Neptune*" and "*Venus*", within foliage borders, 10*in. and* 11*in. high* 2

12 An Enoch Wood Bust of Minerva wearing plumed helmet, her head turned to the right, on marbled pedestal, impressed at the back "*Minerva*", 12½*in high*

13 An Enoch Wood Group of the Virgin and Child, the Virgin seated on a rocky bank, in a flowered robe and pink and yellow draperies, the Child on her knee, 13*in. high*

14 An Enoch Wood large female Figure symbolic of Fortitude, clasping a broken column, wearing pink robe and green and yellow draperies, on dark blue square base, 20½*in. high, impressed mark E. Wood*

15 Another Enoch Wood Figure, similar model, except that the figure clasps a large scroll instead of a column, and wears a flowered robe and pink and green draperies, on circular base in green and marbled black, 23½*in. high*

16 An Enoch Wood large Figure of a Girl symbolic of Purity, in classical draperies and red cloak, with flowers in her hair, washing her hands in a tripod basin, 28½*in. high*

17 A FIGURE OF A WHITE HORSE with brown mane and tail, his head turned to the right, the bridle rein lying over his back, on green oblong base with foliage border in brown, 16¼*in. high*

Other Properties

18 An interesting Staffordshire pink lustre Coaching Jug, painted with coloured coaching scenes on either side and inscribed under the spout "*The Brighton Coach/From the Blue Posts Point/Portsmouth, To the Blue/Coach Office Brighton/By Thos. Sander,/Russull, Norris & Co.*", 5½*in.*; and another lustred Jug with stag hunting scenes in relief, 6¾*in.* 2

19 A Staffordshire salt glaze hexagonal Teapot, moulded with alternate panels of figures and Chinese landscapes and an ostrich, the cover surmounted by a lion, 5¼*in.*; and a Cornucopia, moulded with cattle in a landscape, 8¼*in.* (*type of last, see Rackham, Schreiber catalogue, vol. II, p.* 21, *no.* 169) 3

20 An Astbury Milk Jug and Cover with applied reliefs of leaves, baskets of flowers and florettes in cream on a red ground, 5¼*in.*; and a Cream Jug with vine leaves in white relief on a drab ground, supported on three mask and paw feet in silver style, 3¾*in.*, *early* 18*th Century* (*cf. Rackham and Read, pl.* 87, *fig.* 156)

21 A Whieldon small Bird Whistle in green, brown and manganese glazes, the cocked tail forming the whistle, 3*in.*; and a Rhyton of fox-head form, in brown, yellow and sponged glazes enriched with pink, 4¾*in.* 2

22 A small Whieldon Plaque of a Man in profile to dexter, hair *en queue*, in yellow and pale green glazes within an oval laurel wreath, 3¾*in.*; a Staffordshire oval Plaque of a Girl, 5¼*in.*; and another of Wesley, inscribed at the back, "*James Bullough Septr.* 18*th in* 1814 . . . . . ", 5*in.* 3

23 A good Staffordshire Group of Procris and Cephalus, in soft tones of blue, pink, green and yellow, on a marble oblong base, 10¾*in.*; a small Group of Sheep, 5¾*in.*; and two small Figures of Juno and Jupiter, 6½*in. and* 6*in.* 4

24 A Whieldon Cow Milk Jug with manganese markings on a white ground, the milkmaid in yellow, the base in green, 7½*in.*; and another Staffordshire Cow Milk Jug, with red and grey markings, 6½*in.* 2

25 An amusing Whieldon Figure of a Monkey, seated with its right hand resting on its right knee, with manganese marking, the chain, collar and base in yellow, 5¼*in.*

26 A Whieldon Figure of a Horse with brown dapple markings and a surcingle over a saddle-cloth, with zig-zag markings in blue, the oblong base of pale green tint, 6¼*in.*

27 An attractive Whieldon Figure of a Cat, with its head turned to its left, with grey and manganese markings, the eyes picked out in brown, 6*in.*

28 A pair of Staffordshire brown glazed Figures of Bulls, standing on oblong bases with rope pattern borders, 15*in. high* 2

29 An interesting stoneware Group of three Figures of Men, dressed in the fashion of the early 18th Century and wearing wigs, one holding a shallow dish, another a bowl and the third a candle nozzle, standing on a circular base pierced with chevron ornament, 9*in. high*; stand and glass shade 3

30 A Whieldon tortoiseshell glazed Wall Pocket, decorated in relief with a satyr and dolphin mask, 9¼*in. high*; and a white salt glazed Wall Pocket, similar, 9*in. high* 2

31 A Staffordshire Toby Jug *by Neale & Co.*, the figure seated, in a brown coat and green waistcoat, holding a foaming jug of ale, a pipe at his feet, on octagonal base, 10*in. high, mark Neale & Co. impressed and no.* 42 *incised*

32 A Staffordshire small Toby Jug, the figure seated in a chair, in a pink coat and diagonally striped waistcoat in yellow, red and black, holding a small blue and white jug, 7½*in. high* ; and a pair of small cream glazed Figures of a Boy and Girl, decorated in dark brown, the boy carrying flowers in his apron, 5¾*in. high* 3

33 A Whieldon Toby Jug, with blue coat and breeches, yellow waistcoat and green handle, with a brown foaming tankard on the left knee, and a pipe at the side, 9¾*in.*

34 A good Staffordshire Bacchus Jug, probably after a model by Voyez, Bacchus seated on a barrel in bright blue, orange, grey, green and mottled glazes on a circular base, 11½*in.*

35 A decorative Staffordshire salt glaze Teapot, with crabstock handles and spout, painted with reserve panels of landscapes and flowers on a terra-cotta ground 2

36 A small Lambeth Delft Tankard of tapered cylindrical form, with wavy manganese and blue vertical bands, 3¼*in.* ; a blue and white Puzzle Jug, 6½*in.* ; and a pair of continental faience " Bough Pots " with flowers in coloured enamels, 7½*in.* 4

37 A large Lambeth Delft Drug Jar, the label bearing the name of the drug " P : AMYGDALA " (powder of bitter almonds) within a surround of shells, cupids and cherub's heads, 12½*in.*

38 An interesting Liverpool Delft Dish, decorated in the style of Chinese blue and white porcelain, in the period of K'ang Hsi, the back bearing the *t'ing* mark, 14*in.* ; and a campaña-shaped Vase with Chinese blue and white decoration, 9½*in.* 2

39 A Martin-ware Vase in the Chinese manner, covered with a *cha yeh mo* glaze, 8*in. high* ; a small tree-trunk Vase with brown glaze ; and four other small Vases with different decorations, *all signed and dated* 6

40 A collection of eighteen Martin-ware miniature Vases, with various glazes and decorations ; and a small circular Dish, *all signed and mostly dated* 19

41 A Whieldon Wall Pocket, modelled in relief with a satyr and dolphin masks and with tortoiseshell glaze, 9*in. high* ; and another, similar model, in white salt glaze, 9*in. high* 2

42 A silver lustre part Tea Service, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, eleven Cups, and twelve Saucers 28

43 An attractive silver lustre Coffee Pot and Cover, vase shape, with ribbed decoration, 9½*in. high* ; another and Cover, with beaded and fluted ornament, 9½*in. high* ; a Teapot and Cover ; a Milk Jug ; a Bowl ; and three Loving Cups, all in silver lustre 11

44 A pair of silver lustre eventail Vases, with floral decoration in relief, 7½*in. high* ; a peach shape Puzzle Teapot ; two small Toby Jugs ; a Watch Stand ; a Mug ; and another and Cover 9

45 A Liverpool Delft brick Flower Holder, decorated in Fazackerley style with flowers in colours, 4¾*in. wide* ; another, similar, with flowers in Chinese style in blue, 4¾*in. wide* ; a Delft octagonal baluster Vase, with flowers and birds in Chinese style in blue, 11*in. high* ; and another similar, smaller, 7¼*in. high* 4

46 A pair of Delft circular Dishes with lobed borders, painted with Chinese figures in landscapes in blue within borders of flower festoons, 13¼*in. diam.* ; another with flowers and root ornament, 12¼*in. diam.* ; and a pair of small framed Tiles, painted in colours with river scenes 5

47 A Staffordshire pearl-ware Dessert Service, painted with "Italian Scroll" pattern in grey on a cobalt blue ground, comprising :—a Centre Dish, eight shaped Dishes, and eighteen Plates 27

48 A Wedgwood Dessert Service, modelled with leaves in light green and yellow, comprising :—a Sauce Tureen, Cover and Stand, five shaped Dishes, and twelve Plates 20

49 An Ironstone Dinner Service, decorated with vases and branches of flowers in Arita style in red, blue and gold, in panels on a dark blue ground, comprising :—a Soup Tureen and Cover, four Vegetable Dishes and Covers, two Sauce Tureens and Covers, four Meat Dishes, twelve Soup Plates, twenty-four Meat Plates, and twelve Pudding Plates 66

The Property of the Hon. Clive Pearson

50 A large Dinner, Dessert and Tea Service, decorated with willow pattern in gold on a black ground, comprising :—four Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, seven Meat Dishes in sizes, four large circular Dishes, four Salad Bowls, one hundred and eight Meat Plates, eighteen Dessert Stands, eighteen Dessert Plates, five Jardinières in two sizes, five Teapots and Covers, thirteen Sugar Basins, seven Milk Jugs, ten Cream Jugs, four Slop Basins, three Hot-water Jugs, fifty-six Plates, fifty-four Tea-cups and Saucers, and thirty-five Coffee Cups and Saucers 462

51 Another similar Service 462

52 Another similar Service 467

53 Another similar Service 488

54 A Minton's Dessert Service of fine quality, painted with a variety of birds and flowering plants, within "rose pompadour" and gilt borders, comprising :—two Centre Dishes, on tripod bases, 10½*in.*, a set of four similar, 9½*in.*, and twenty-four Plates ; also two Coalport Tureens and Covers with flowers and fruit on similar ground 34

55 A large cut-glass Table Service, ornamented with small convex diamonds and prisms, comprising :—four Decanters and Stoppers, six Claret Jugs and Stoppers, seven Water Jugs in sizes, thirty-six Finger Bowls, thirty-six

Saucer Dishes, thirty-eight Tumblers, eight small Tumblers, thirty-six Goblets, thirty-five large Wine Glasses, fifteen Ale Glasses, thirty-eight Port Glasses, thirty-five Sherry Glasses, eleven Liqueur Glasses, and thirty-six pink-tinted Hock Glasses 351

The Property of a Lady (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH AND CONTINENTAL PORCELAIN, ETC.

56 A set of four Derby Figures of Boys and Girls symbolic of the Seasons, each with their attributes, on circular bases outlined with gilding, 10*in. to* 10¾*in. high*; and a pair of Vases of Flowers *by Stevenson & Hancock*, on gilt paw feet, 6*in. high* 6

57 Twenty Dresden Dessert Plates with pierced basket borders, painted with bouquets and sprays of flowers, 9*in. diam.* 20

58 A pair of Dresden baluster Vases with long fluted necks, encrusted with sprays of flowers in high relief on a modelled basket ground, 14¾*in. high* 2

59 A Crown Derby Breakfast Service *by Stevenson & Hancock*, painted with bands of flowers on a white ground gilt with arabesques, comprising :—a Teapot and Cover, a Hot-water Jug, a Sugar Basin, a Milk Jug, a Plate, a Jampot and Cover, two Egg-cups, and two Cups and Saucers; another similar Set of thirteen pieces, decorated with flowers on a canary-yellow ground; and another of fourteen pieces, decorated in blue and gold 41

60 An attractive Crown Derby part Dinner Service *by Stevenson & Hancock*, painted with bouquets and sprays of flowers on a white ground, within narrow gilt borders, comprising :—a Soup Tureen, Cover and Stand, three Vegetable Dishes and two Covers, two Sauceboats and three Stands, a Salad Bowl, twelve Soup Plates, twelve Meat Plates, twelve Pudding Plates, twelve Cheese Plates, and twelve Dessert Plates; and six other Pieces of the same pattern 80

61 A Crown Derby part Tea Service *by Stevenson & Hancock*, painted with bouquets of flowers in panels outlined with scrolls in blue and gilt in Sèvres style, comprising :—two Teapots and Covers, a Sugar Basin, two Milk Jugs, a Cream Jug, three Bread and Butter Dishes, nine Plates, eight Cups and eight Saucers 36

62 A part Tea and Coffee Service, painted with sprays and bands of pink roses within gilt foliage borders, comprising :—a Plate, a Sugar Basin, eighteen small Plates, eleven Tea-cups, three Coffee Cups and fourteen Saucers 48

63 A Staffordshire part Tea and Coffee Service, painted with birds and flowers in panels on a dark blue and gilt ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Bowl, four Bread and Butter Plates, fourteen Tea-cups, eleven Coffee Cups, fourteen Saucers, and a spare Cover 49

64 A Worcester part Tea and Coffee Service, fluted and painted with bouquets and sprays of flowers in natural colours within gilt dentate borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Tea Poy and Cover, a Saucer Dish, twelve Tea-cups, four Coffee Cups, and eleven Saucers, *Wall period* 37

65 A Coalport part Dessert Service, painted with sprays of flowers in colours, and modelled with flowers in relief on a light green ground, comprising :—a Centre Dish, four shaped Dishes, two Sauce Tureens, Covers and Stands, and eleven Plates 22

66 An Arabian glass Bowl of depressed globular form, enamelled in blue and gold with panels of equestrian figures and characters, on circular foot, 10*in. diam.*

Other Properties

67 A Paris part Tea and Coffee Service, gilt with borders of foliage and flowers on canary-yellow ground, comprising :—a Coffee Pot and Cover, a Sugar Basin and Cover, a Bowl, ten Tea-cups, four Coffee Cups and eleven Saucers; a pair of Plates, somewhat similar; and a Worcester part Dessert Service, painted in colours with butterflies in panels on a yellow ground, comprising :—a Sauce Tureen, Cover and Stand, two oval Dishes, and five Plates 42

68 A Worcester part Tea and Coffee Service, gilt with borders of festoons, comprising :—a Bowl, a Plate, four Tea-cups, eight Coffee Cups, and nine Saucers; two Chinese Bowls decorated in Arita style; a Plate, somewhat similar; and another Plate, decorated in " famille-rose " 27

69 A French part Dessert and Coffee Service, painted with bouquets of flowers within turquoise and gilt borders, comprising :—five Compotiers, twelve Plates, ten Cups and twelve Saucers 39

70 A Copeland's part Dinner Service, the dark blue borders gilt with foliage, comprising :—a Soup Tureen, Cover and Stand, three Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands, eight Meat Dishes in sizes, thirty-seven Meat Plates, twelve Soup Plates, and twenty-four Pudding Plates; twelve Dessert Plates, the dark blue borders with flowers in relief in gold; and twelve Coffee Cups and Saucers, somewhat similar 132

71 A Dresden part Dinner Service, attractively painted with " Indian flowers " pattern in panels within scroll and floral borders in relief, comprising :—a Soup Tureen and Cover, two Vegetable Dishes and Covers, two Sauce-boats, seven Dishes, fifteen Soup Plates, twenty-eight Meat Plates, fourteen Pudding Plates, and fourteen Cheese Plates 86

72 A Nevers faience Pilgrim Bottle with four loop handles, covered with a *bleu de Perse* glaze, decorated with sprays of flowers surrounded by birds perched on branches and in flight, and insects, in yellow, orange and white, 11½*in. high*; and a small circular Dish, similar, 7*in. diam.* 2

*** A similar pilgrim bottle is in the Salting Collection at the Victoria and Albert Museum.

73 A Worcester two-handled Vase and Stand, *by Flight, Barr & Barr*, painted with a medallion head *en camaieu*, and with a panel of flowers on a dark blue and gilt ground ; a Dresden Plate with pierced blue and gilt border, painted with a view of Dresden, 10*in. diam.* ; and two Vienna Coffee Cups and Saucers, painted with figures and richly gilt 7

74 A pair of Sèvres Plates, painted with " Le Roy Jean à Poitiers " and " Siège de Lille " within jewelled dark blue and gilt borders, 9¼*in. diam.* ; a Sèvres oval Tray, mounted in the centre with an enamel medallion portrait, and with ribbon and jewelled ornament on a " rose-pompadour " ground, 13*in. wide* ; a Cup and Cover, painted with a putto among clouds in pink ; and a Saucer 6

75 A pair of Derby Figures of Mars and Venus with Cupid, standing on scroll bases with may-tree backgrounds supporting candle nozzles, 11*in. high* 2

76 A set of three Davenport Vases with frilled necks, with gilt chinoiserie decoration of figures in gardens, on a cobalt blue ground, the lower parts striped white and gold, on square bases, 9½*in. and* 11*in. high, marked* 3

77 A Crown Derby three-handled Loving Cup, *by Stevenson & Hancock*, painted with pink roses in panels within gilt scroll borders on a white ground, 4½*in. high* ; a Chamberlain's Worcester Punch Bowl, decorated with vine branches in Chinese style in puce, brown and gold, 11½*in. diam.* ; a Worcester small pierced mayflower Basket, blue and white, 6¼*in. diam.* ; and a Crown Derby Breakfast Cup and Saucer and a Plate, decorated in Japan style 6

78 A pair of Meissen Figures of itinerant male and female Musicians, seated on rocks playing hurdy-gurdies, 5*in. high* 2

79 A Meissen Group of Lovers embracing, the girl holding a birdcage, 7¼*in. high* ; and a Group of a Shepherd and Shepherdess seated beside ruined architecture, behind which a man is peeping, 9½*in. high* 2

80 A pair of large decorative Figures of Mars and Minerva in Derby style, in bright colours and richly gilt, on circular bases with scroll borders and chased ormolu mounts, 18½*in. high* 2

81 A pair of Sèvres square Jardinières, painted with figures of Venus and Cupid in landscapes, *after Boucher*, within jewelled borders, and with panels of flowers and trophies on a turquoise ground with gilt borders, 6¾*in. high* ; metal liners 4

82 A Worcester Dessert Service *by Grainger & Co.*, the borders painted with doves among arabesques on a light buff ground within gilt gadroon borders, comprising :—three circular Compotiers, two circular Baskets, four oval Compotiers, and twelve Plates 21

83 A pair of Dresden Vases and Covers, painted with seaport scenes, figures and shipping in panels and with flowers on a turquoise ground within foliage

borders in relief, 16*in. high* ; a pair of Turner jasper Vases, decorated with symbolic figures in relief in oval chocolate-brown panels on a white ground, on black basalt bases, 8*in. high* ; and a pair of baluster Vases, decorated in " famille-rose " enamels with flowers, festoons and medallions, 10¼*in. high* 8

The Property of R. D. Lindlar, Esq.

Gate Farm, Beckley, Rye, Sussex

CONTINENTAL POTTERY AND PORCELAIN

84 A Delft circular Dish, decorated with flowers in Chinese style in polychrome, 13¾*in. diam.* ; three other Dishes and a Plate with somewhat similar decoration ; a St. Omer faience Plate, painted with a bird and flowers in colours ; and a Sunderland Jug, printed with a view of the Bridge 7

85 Three Delft circular Dishes and two Plates, painted in blue with baskets of flowers in Chinese style ; three other Dishes with flowers in blue ; and two Plates 10

86 A Hispano-Moresque deep circular Dish, painted in the centre in copper lustre with a bird surrounded by sprays of carnations, 16*in. diam.* ; and another Dish with somewhat similar decoration, 15*in. diam.* 2

87 A Hispano-Moresque circular Dish, painted in copper lustre with a bird surrounded by formal carnation sprays, 15*in. diam.* ; another, with similar decoration in ruby-tinted lustre, 15½*in. diam.* ; and a Valencia Dish, decorated with lobed ornament in gold lustre, 13*in. diam.* 3

88 A Hispano-Moresque Vase with four loop handles, the body decorated in copper lustre with conventional foliage forming a scale pattern, 12*in. high* ; a Scudella, painted with medallions in blue and copper lustre, 16*th Century* ; a circular Dish painted with a bird, 15*in. diam.* ; and a small Dish with a Maltese cross and foliage, 8*in. diam.* 4

89 A Turkish faience Dish, painted in bright colours with tulips, carnations, wild hyacinths and other flowers within a brown ammonite scroll border, 9¾*in. diam.* ; and another with somewhat similar decoration, 9½*in. diam.*, *Isnik*, 16*th Century* 2

90 A Turkish faience Circular Dish with deep centre, decorated with carnations and other flowers within a black ammonite scroll border, 13¾*in. diam.* ; and another, with somewhat similar decoration within a blue scroll border, 13½*in. diam.*, *Isnik*, 16*th Century* 2

91 A Turkish faience Jug, decorated in two zones with sprays of tulips and other flowers divided by saw-edged leaves, 8¾*in. high* ; and another, somewhat similar, 9*in. high*, *Isnik*, 16*th Century* 2

Other Properties

92 A Turkish faience Dish, painted in bright colours with tulips, other flowers and saw-edged leaves within a brown ammonite scroll border, 10*in. diam.*, *Isnik*, 16*th Century*; a Palissy Dish, decorated in relief with a shepherd and shepherdess reclining under a tree, with sheep at their feet, 9¾*in. diam*; and an oval Dish, with the Baptism of Christ, 9½*in. wide* 3

93 A pair of Cantigalli majolica Vases, painted with panels of figures and *trofei* on a dark blue ground, mask and scroll handles, 16*in. high*

94 A silver-mounted Frankfurt Delft Jug with baluster body, decorated in blue with pines, figures and *shan shui*, the wood handle with silver thumb-piece and cover, surmounted by a pineapple knop, the base also mounted in silver, and repoussé with swags, fruit, flowers and shell motif, 16½*in.*

95 A set of six French faience Plates with brown deckle rims, decorated with clusters of red flowers, 8⅜*in.*; three oval Dishes with similar decoration in Strasburg style, 11*in.*; and a blue and white Tournai porcelain Tureen and Cover, with double handles, 14*in.* 11

96 A Sèvres Teapot and Cover, decorated with reserve panels of exotic birds, on an *œil de perdrix* blue ground, 6*in.*; two Cups and Saucers with "bleu de roi" ground; and a Coffee Can and Saucer with flowers 8

97 A pair of richly decorated Vienna Bowls, painted with reserve panels of flowers within burnished gold panels on a blue and gold marbled ground, the interiors with a bouquet of flowers, within gilt dentil rim 2

98 A Chelsea vine-leaf Dish, the leaves and grapes in colours in relief within brown edge rims, 9½*in.*, *red anchor period*; an oblong Dish with classic medallions, 9*in.*, *gold anchor mark*; and an uncommon deep octagonal Dish with Kakiemon decoration, 13¾*in.* 3

99 A Sèvres Coffee Cup and Saucer, painted with flowers in panels within green and gold scroll borders, on a "rose-pompadour" ground; and a Meissen Milk Jug and Cover, painted with seaport scenes in panels and flowers 4

100 Two Ludwigsburg Groups of two Putti decorating a vase with garlands of flowers, on octagonal bases, 7*in. high* 2

101 A Meissen Figure of a Drummer mounted on a white horse, in a pink coat and three-cornered hat, on shaped base encrusted with flowers, 8*in. high*

102 A Ludwigsburg Group of a Shepherd and Shepherdess seated under a tree, the girl holding a mandolin, the youth with bagpipes at his feet, and with a lamb and dog at their side, on a rocky base, 8½*in. high*

103 A pair of Meissen Figures of a Youth and Girl playing bagpipes and a hurdy-gurdy, seated on rocky bases, 4¾*in. high*; and a Ludwigsburg Group of a Youth and Girl harvesting, on a shaped scroll base, 6¾*in. high* 3

104 A Hochst Group of a Boy and Girl milking a goat, on a grass and rock base, $6\frac{1}{2}$*in. high* ; and a pair of Figures of Children as a cooper and a blacksmith, 4*in. and* $4\frac{1}{2}$*in. high* 3

105 A Ludwigsburg Group of a Youth and Girl dancing, on shaped base with scroll border in relief in crimson, $5\frac{3}{4}$*in. high* ; and a Frankenthal Figure of a Youth shearing a sheep, on somewhat similar base, $5\frac{1}{2}$*in. high* 2

106 A Ludwigsburg Figure of a Shepherd seated on a tree-stump playing a flute, a dog and a satchel at his feet, on rocky base, $6\frac{1}{2}$*in. high* ; and a Figure of a Girl seated by a river, holding fish in her lap, symbolic of Water, $6\frac{1}{2}$*in high* 2

107 An attractive Meissen Figure of a Lady in a pink dress and pale blue skirt, holding a basket of flowers, perhaps modelled after one of the Cries of Paris, $5\frac{1}{2}$*in.* ; and a seated Figure of a Cherub holding a sickle and sheaf of corn, on a gilt pedestal, emblematic of Summer, *by Kändler*, $5\frac{3}{8}$*in.* 2

108 A Limbach Figure of a dancing Woman in coral red, and yellow and green bodice and puce flowered skirt, 5*in.*, *marked* ; a Wallendorf Figure of a Clarinet Player in a pale mauve coat with a green collar, and coral red breeches, $5\frac{7}{8}$*in.* ; and a Niederviller Figure of a Girl in a yellow bodice and flowered skirt with coral red apron, on a circular base, $6\frac{1}{4}$*in.* 3

*** Graul and Kurzwelly illustrate a similar figure to the clarinet player in " Altthüringer Porzellan ", pl. 43.

109 A Frankenthal Figure of a Boy *by K. G. Luck*, in white coat and striped breeches holding a basket of flowers, $5\frac{3}{8}$*in.*, *mark in blue* ; and a small Figure of a Girl in pink cloak, striped bodice and yellow skirt, *by Melchior*, 5*in.* 2

110 A Fürstenberg Figure of a Girl, *perhaps by A. C. Laplau*, in puce hat and bodice, striped scarf and apricot skirt, with an apronful of flowers, $5\frac{1}{2}$*in.* ; and a Dresden Vase with a girl seated on the side of it in flowered robes, 6*in.* 2

111 A Meissen Figure of Cupid in three-cornered black hat, scantily draped with a puce scarf, a box at his side, a model successfully copied at Chelsea, $4\frac{1}{8}$*in.* ; and another Meissen Figure of a Boy in blue coat and yellow breeches, holding a staff in his right hand and a flower-basket in his left, 5*in.* 2

112 A pair of Meissen Figures of Canaries *by Kändler*, in yellow and white plumage, perched on tree-trunks, $4\frac{1}{8}$*in.* 2

113 Two decorative Derby Figures from the set of three of the Tithe Pig, the parson in rich black robes with hands clasped, 7*in.*, the woman holding the bambino, in black hat, puce lined red cape and flowered skirt, $6\frac{3}{4}$*in.* 2

114 An Amstel perforated gilt Basket and Cover with double handles, $6\frac{1}{2}$*in.* ; and a Frankenthal Coffee Pot and Cover painted with exotic birds in green, within coloured trellis borders, 9*in.*, *Carl Theodor mark in blue* 4

114A A decorative Capo di Monte Casque with high comb moulded with winged dragons in relief, the sides with Bacchanalian processions in relief and in colours, the front and back with winged caryatids, 9¼*in. high*, 12¼*in. wide*

115 A pair of early Meissen circular Saucer Dishes decorated in Japanese Imari style with flowers and *jui*-shaped borders in red, blue and gold, the undersides with sprays of prunus, 10¼*in.*, *cross swords and dot mark* 2

*** The "Saxe au Point" mark occurring on certain earlier pieces is mentioned by Honey in "Dresden China", p. 168.

116 An interesting Meissen Plate, *by A. F. von Löwnflinck*, painted with a Chinese figure of an Immortal playing a flute, a kneeling boy at his side, the rocky landscape with trees and a pavilion in the distance within a Kakiemon type of border with sprigs of flowers, 8½*in.*, *circa* 1735

117 A Dresden Group of six Figures carousing and dancing round a tree, in brightly coloured costumes, circular base with gilt classic border, 20½*in.*

118 An amusing Buen Retiro Group of three Children grouped round a magic lantern in coloured costumes, inspired by "La Lanterne Magique" *after Boucher*, 6*in.*; and a small white Höchst Figure of a Lady Gardener *by Luck*, 4*in.* 2

119 A Meissen Figure of Lelio the Lover *by Kaendler*, from the Italian Commedia dell'arte, in white cape and breeches and blue coat, his black hat in his left hand, tree-trunk support and flower-encrusted base, 5⅛*in.*

120 A set of five attractive Vienna Leaf Dishes in the form of green vine leaves with rustic handles, enriched with yellow, 5½*in.*, *impressed marks* 5

121 A Dresden oval Tureen, Cover and Stand, painted with sprays of flowers within gilt borders and with gilt shell handles, the cover with a kneeling figure of a putto holding a cornucopia, which he has emptied of flowers and fruit, 14*in.* 3

122 A pair of Dresden Figures of a Houdan Cock and Hen, the latter with an egg beside her, on shaped bases, 8½*in. and* 9½*in. high*; and a faience seated Figure of a Cat, painted with flowers and with green glass eyes, 13½*in. high* 3

123 A pair of decorative white Figures of trumpeting Elephants in Chinese style, the saddle-cloths enamelled with formal flower branches, tied with red cords, 12½*in. high* 2

124 A Meissen Vase of Flowers, the body of rococo outline, painted with poultry and flowers, and with foliage handles, chased ormolu mount, 13*in. high*

The Property of a Lady

ENGLISH PORCELAIN, ETC.

COTTAGE PASTILLE BURNERS

125 A Rockingham cottage Pastille Burner of small size, the lavender-coloured cottage with green moss decoration, 4¼*in.*; and another of octagonal shape with pagoda roof, 5*in.* 3

126 A Rockingham castle Pastille Burner with two towers, encrusted with flowers on a lavender ground, the base similarly decorated and bearing the number 2025, 6½*in.* ; and another in white of very similar form and decoration, the base bearing the number 1825, 6½*in.* 4

127 A Rockingham castle Pastille Burner of lavender tint, encrusted with flowers and with white creeper, the shaped base decorated with flowers, 7*in.*

128 A Pastille Burner of attractive design, the small double-winged house in white with flowers and tendrils in coloured relief on a raised oval base, 5¼*in.* ; and a small lavender-tinted Pastille Burner with small half-timbered house, 5*in.* 4

129 An unusual green glazed Pastille Burner, the house of semi-eastern type surmounted by three minaret-like finials, the veranda with climbing vines and birds in colours and gold, 7½*in.*

130 A fine Rockingham Pastille Burner in the form of three pagoda roofed houses joined together, the windows and doors outlined in gold, the roofs and front with flowers in coloured relief, on a serpentine shape base, 8½*in. high*, 10½*in. wide*

Other Properties

131 A Toby Jug *by Wilkinson*, modelled as Sir John French, seated and holding a jug inscribed "*French pour les Français*", 9¾*in. high* ; another of Sir Douglas Haig seated on a tank holding a jug, the base inscribed "*Push and Go*", 10½*in. high ; both modelled by F. Carruthers Gould and signed* ; and another Jug, Sir John French, standing, wearing an order and other decorations, 9¼*in. high* 3

132 A set of three Swansea Vases, painted with baskets and sprays of flowers, the necks with pierced ornament and with wide gilt borders, 5*in. and* 6*in. high*

133 A pair of Worcester Vases *by Barr*, beaker shape, painted in brown monochrome with sporting dogs in landscapes, in rectangular panels on a pink ground, with sprig and dot decoration in puce and gold, gilt ring handles, 6½*in. high, incised B mark* 2

134 A fine Liverpool Coffee Pot and Cover with moulded loop spout and scroll handle, painted in Chinese "famille-rose" style with magnolias, peonies and other flowers and with typical flat base, 9*in.* ; and a Longton Hall cylindrical Mug with curious loop handle, painted with a wreath of flowers flanked with sprays, 5⅞*in.* (*Type, see MacAlister Trans. E.P.C., vol.* 3, 1931, *pl.* 16) 3

135 A Derby lobed Teapot and Cover, painted in puce with Chinese figures by a house, a river in the background (*from the same mould as the Hignett teapot dated* 1756, *and illustrated by Hurlbutt in Bow Porcelain, pl.* 15), 5½*in.* ; a Cup and Saucer painted in New Hall style ; and a Liverpool Coffee Pot and Cover painted in red, blue and gold with birds and flowers, 10½*in.* 6

136 A WORCESTER MUG of small cylindrical form, superbly enamelled with a Chinese figure of a man carrying an umbrella followed by a boy and facing a seated lady, $3\frac{1}{2}$*in.*; and an early Worcester or Lowdin's Bristol small scalloped Dish printed with two lovers in sepia, $3\frac{1}{4}$*in.* 2

*** The hand on the first named is seen on Bristol white opaque glass. See Honey, " Old English Porcelain ", pl. 57c and 58c.

137 A pair of Derby campaña shape Vases with a blue and gold ground, painted with reserve panels of birds *by Dodson*, $6\frac{5}{8}$*in.*; and another pair of Vases painted with bouquets of flowers in the manner of Webster, 7*in.* 4

138 A pair of Rockingham Figures of Girls with a basket of fruit and a wreath of flowers, in gaily coloured costumes, emblematic of Spring and Autumn, $9\frac{1}{2}$*in.* 2

139 A Chelsea " parfume " Vase, moulded with flowers in relief in a gilt banded tub, 5*in.*; and a pair of small Baskets with hoop handles containing flowers, 3*in.*

140 A pair of Rockingham Figures of a Stag and Doe at lodge, in white on buff bases, $4\frac{3}{4}$*in.*; an attractive Figure of a Parrot in gay colours, $5\frac{1}{2}$*in.*; and a Flower Holder modelled with two swans at the base, $4\frac{1}{2}$*in.* 4

141 A Brameld fish Drinking Cup, with typical treacly-brown glaze, $4\frac{3}{4}$*in.*; and a Good Hounds Head Drinking Cup, boldly marked, $4\frac{5}{8}$*in.* 2

142 A fine Nantgarw Plate painted with birds, *by Colclough*, the blue border with a symmetrical floral pattern and reserve panels of birds, $9\frac{1}{4}$*in.*, *impressed mark Nant-Garw C. W.*

*** From the W. G. Pegg Collection.

143 A pair of Swansea Plates, the borders painted with bouquets of flowers in colours and modelled in relief in white with scrolls, flowers and ribbon ties, 10*in. diam.*; and four Coalport Plates, similar, painted by the same hand, 9*in. diam.* 6

144 A pair of Derby porcelain Plaques, painted with views of Pope's Villa with sheep in the foreground; and another of Tivoli in the manner of Brewer, 6*in.*; in gilt wood frames, $9\frac{1}{2}$*in.* 2

145 A cut-glass Jelly Stand with raised wavy rims, ornamented on the underside with geometric cutting and supported on a conical folded foot, $14\frac{1}{4}$*in.*; and a double-handled Vase with horizontal bands, $8\frac{1}{4}$*in.* 2

146 A miniature porcelain Garniture, of three Vases and three Covers, and two Beakers, decorated with exotic birds on a scale-blue ground, in Worcester style, $3\frac{5}{8}$*in.*; and a faience Snuff Box, $1\frac{1}{2}$*in.* 9

147 A Rockingham Flower Basket with hoop handle, tied with pink ribbons, the perforated cover and side encrusted with flowers, $6\frac{1}{2}$*in.*; and a Derby " parfume " Vase, modelled with a bouquet of flowers on an apple-green ground, gilt supports, 6*in.* 3

148 A good set of eight Worcester Baskets in two sizes, decorated with flower-sprays in underglaze blue, 11¼*in. and* 8¼*in., crescent marks* 8

149 A CHELSEA WHITE FIGURE of the Nurse and Child, depicting her seated with a bambino on her lap, after the late 16th Century earthenware model made at Avon, and ascribed to Barthélemy de Blémont, the "Chellsea Nurs" of William Duesbury, 6¾*in., raised anchor mark*

*** See MacAlister, William Duesbury's London Account Book, pl. 2 ; Schreiber catalogue, vol. I, pl. 12 ; and Honey, pl. 22.

150 A WORCESTER SCALE-BLUE COFFEE POT and Cover, the latter surmounted by a floral knop, the pear-shaped body with scroll spout and loop handle, decorated with reserve panels of festoons and sprays of flowers within gilt borders, 8*in., seal mark* (*for shape, see Hobson, Worcester Porcelain, colour pl.* 85)

151 A BOW FIGURE OF A COOK, holding a dish with two birds, wearing a white turban-like head-dress, puce flowered coat and white flowered breeches, the base encrusted with flowers, 7*in., circa* 1755 (*repaired*)

*** Perhaps inspired by Bouchardon's "Paris Cries", these figures are noted in John Bowcocke's Memorandum Book, "sixteen cooks" were ordered of him by a dealer named Fogg, in 1756, Schreiber, no. 46, pl. 5 ; Burton, fig. 27 ; Mew, pl. 8 ; Rackham, "Connoisseur", June 1937, fig. 2, p. 77 ; Sotheby's Wallace Elliot catalogue, 1938, no. 255.

152 A set of three Rockingham Ewers, painted with bouquets of flowers within foliage scroll borders outlined in gold, 7*in. and* 9*in. high, griffin mark in puce* 3

153 A set of three Chamberlain's Worcester Vases, campaña shape, painted with bouquets of flowers in panels within gilt scroll borders on a rich scale-blue ground, 6½*in. and* 9½*in. high* 3

154 A BOW FIGURE OF KITTY CLIVE (*nee Rafter, b.* 1711, *d.* 1785) in white, and depicted in the character of the "Fine Lady" in Garrick's farce "Lethe", *after an engraving by Charles Mosley*, dressed in a lace cap, lace-trimmed bodice, and a large crinolined skirt, 9*in., circa* 1745

155 A pair of finely modelled Longton Figures of Lions *couchant*, each with one paw raised, resting on a sphere and the heads turned outward, in natural colours on green washed bases, 4*in.* 2

156 A FINE CHELSEA WHITE COFFEE POT AND COVER of silver form, with lobed sides spirally moulded with flowering branches of the tea plant, the cover with similar ornament, the rustic handle of unusual form, supported on an octafoil base, 9*in., triangle mark*

*** For other early examples see Sotheby's catalogue of the Jodrell Collection, July, 1929, lot 96.

Trans. E.C.C. vol. III, p. 31, and for a coloured example, King, "Chelsea Porcelain", pl. 7.

157 A set of four Bow white silver pattern Salt Cellars of circular shape, moulded in relief with flower-sprays and supported on three mask and paw feet, $3\frac{1}{2}$*in.* 4

158 A Bow standing Figure of a Fifer and Drummer, in white with blue breeches, (*unfinished*), standing against a tree-trunk on a rococo base with flower-sprays in relief, $7\frac{1}{2}$*in.*

159 A Chelsea octagonal Cup and Saucer, painted in Kakiemon style with a lady seated outside a pavilion, *raised anchor mark* ; another of peach shape and similar pattern ; a Cup with dragon pattern ; and a fluted Saucer with birds and flowering branches, $4\frac{3}{4}$*in.*, *raised anchor mark* (*for type of first and last see Rackham, Schreiber catalogue, pl.* 26, *no.* 166 *and* 162) 6

160 A pair of good quality Chelsea Bottles of square shape, finely painted in Meissen style with bouquets and sprays of flowers, (*one neck repaired*), brown edge rims, *red anchor period*

161 A PAIR OF SPODE APPLE-GREEN BASKETS of shallow form with handles over, painted in colours with sprays of flowers in white reserved panels within gilt scroll borders on an apple-green ground, with flower branches in relief in white between the panels, $7\frac{3}{4}$*in. wide, marked Spode in red*

162 A PAIR OF SPODE APPLE-GREEN WINE COOLERS of the same pattern, of campaña form, the lower parts of the bodies having bands of vine branches in relief in gold on a white ground, and with beaded borders in white and gold, $9\frac{1}{4}$*in. high, marked Spode in red* 2

163 A SPODE APPLE-GREEN BASKET AND STAND of the same pattern, of oval form with wide pierced border, the stand with circular foot, $13\frac{3}{4}$*in. wide*, $8\frac{1}{2}$*in. high, both basket and stand marked Spode in red*

164 A Worcester Teapot, attractively painted with Chinese figures in brilliant enamel colours, the cover with floral knop, $5\frac{1}{2}$*in.* ; and a fluted Sucrier, Cover and Stand, painted with a Japan pattern with chrysanthemum and *mons, crescent mark* 4

165 Six Copeland Cups and Saucers, a Dish, and a Bowl, painted with views within apple-green and gilt borders ; a maroon and gilt Inkstand ; a Mandarin Cabaret, *seven pieces* ; a Plate ; a green glazed Brush Pot ; and twenty-nine miniature and other Pieces of Pottery and Porcelain 54

166 A Derby Dessert Service with gilt fern decoration on a cream ground within gilt borders, comprising :—four Stands, two Stands on taller pedestals, and twelve Plates 18

167 A part Tea Service, decorated with flowers within gilt borders, comprising :—a Sugar Basin, a Milk Jug, a Cream Jug, a Bowl, twelve Tea-cups, twelve Saucers, and eleven Plates ; a Staffordshire part Toy Service, printed with stars, *nineteen pieces* ; a Worcester blue and white Butter Dish and Cover ; a Dresden Box and Cover modelled as a dolphin ; two Bellarmine tiger-ware Jugs ; and a Roman glass Flask with silvery iridescence 65

168 A Worcester Dinner Service, decorated with vases and branches of flowers in Chinese "famille-rose" style within narrow coral borders, comprising :—a Soup Tureen, Cover and Stand, two Sauce Tureens, Covers and Stands, a Vegetable Dish, five Meat Dishes in sizes, a Cheese Stand, twelve Soup Plates, thirty-six Meat Plates, twenty-two Pudding Plates, and ten Cheese Plates 96

169 A DECORATIVE DERBY TEA SERVICE, painted in Japan style with flowering trees in colours, enriched with blue and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Bowl, two Cake Dishes, twelve Tea-cups, twelve Coffee Cups, and twelve Saucers, *mark in red* 48

170 A Davenport Dessert Service, painted with bouquets of flowers within shaped dark blue and gilt borders, comprising :—a Centre Dish, eleven shaped Dishes, two Sauce Tureens, Covers and Stands, and nine Plates 27

171 A Davenport part Tea and Coffee Service, painted with flowers in panels and with sprays in relief in white and gold on a dark blue ground, comprising :—a Bowl, two Bread and Butter Plates, four small Plates, nine Tea-cups, six Coffee Cups, and eleven Saucers 33

172 A Staffordshire apple-green Dessert Service, *by Ridgeway*, painted with flower-sprays within wide apple-green borders outlined with gilt scrolls, comprising :—a Centre Dish, six Compotiers, and thirteen Plates 20

173 A Staffordshire part Tea and Coffee Service *by M. Mason*, the dark blue borders decorated with flowers and scrolling foliage in white and gold, comprising :—a Milk Jug, a Bowl, two Plates, nine Tea-cups, nine Coffee Cups, and twelve Saucers 34

174 A COALPORT TEA SERVICE, painted with sprays of flowers, and with gilt vine pattern within apricot and gilt moulded borders, comprising :—a Milk Jug, a Basin, two Cake Dishes, nine Tea-cups, nine Coffee Cups, and ten Saucers 32

The Property of Mrs. H. F. Thomas

The Doune, Elstree

175 A pair of Chamberlain Worcester Bottles, painted with views of Worcester and Malvern in reserved panels, one on a crimson ground, the other on a blue ground, 7*in.*, *mark in red* ; and a pair of Rockingham Flower Holders of rectangular shape with views on a crimson ground, supported on rectangular bases, $5\frac{3}{4}$*in.* 4

176 An old English porcelain Tea Service, painted in blue in Chinese style, and enriched with gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, three Bread and Butter Plates, six Coffee Cups, ten Tea-cups and Saucers 35

177 An attractive Royal Crown Derby Dessert Service, painted with flowers in colours within blue and gold borders, comprising :—two circular Dishes, two heart-shaped Dishes, two oval Dishes, and twelve Plates ; also seven Coffee Cups and six Saucers, the cups with pierced silver stands 31

178 An attractive oval Toilet Mirror in porcelain frame, encrusted with flowers in high relief within turquoise beaded borders, the mahogany back with easel action, 17*in.*

179 A WORCESTER JUNKET DISH of deep circular shape, the fluted sides decorated with reserve panels of festoons of old English flowers on a scale-blue ground within gilt rococo borders, 11¼*in.*, *seal mark ; Wall period*

180 A WORCESTER DISH of oblong octagonal form, decorated with festoons of old English flowers within gilt rococo panels, on a scale-blue ground, 13⅛*in.*, *seal mark ; Wall period*

*** From the Thomas Berners Collection.

181 A WORCESTER "GROS BLEU" DISH of fluted circular shape, painted in the centre with a bouquet of flowers with an elaborate lambrequin border and gilt dentil rim, 11⅜*in.*, *seal mark*

182 A PAIR OF WORCESTER SCALE-BLUE LEAF DISHES, painted with reserved panels of sprays, festoons and bouquets of flowers, and in the centre with circular medallions and butterflies, 13¼*in.*, *seal mark ; Wall period*

183 A FINE WORCESTER TEA SERVICE, painted with festoons and pendent flowers on a fluted ground, within gilt scale panels between borders of blue and gold and shagreen, comprising :—a Teapot, Cover and Stand, a Basin, a Milk Jug and Cover, a Cake Dish, six Coffee Cups, ten Tea-cups, ten Saucers, *script W mark ; Wall period* 33

*** From the Collection of Col. H. H. Mulliner, Clifton Court, Rugby.

184 A pair of cut-glass Decanters with spike stoppers and lobed sides ; and eleven Wine Glasses of the same pattern on cut stems and circular feet, 12*in. and* 4½*in.* 15

END OF SALE

Printed by KITCHEN & BARRATT, LTD., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s
SALE OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

15th December, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vandekar, E.	4	10	0
2	Manheim	5	0	0
3	Boswell & Ward	9	10	0
4	Newton, W.	14	0	0
5	Boswell & Ward	17	10	0
6	Andrade	7	0	0
7	Newton, W.	6	10	0
8	Manheim	13	0	0
9	Andrade	8	10	0
10	Davis, H.	5	10	0
11	Manheim	5	0	0
12	Boswell & Ward	5	0	0
13	Fowler	5	0	0
14	Drake, Sir Tyrwhitt	8	10	0
15	Davis, H.	10	0	0
16	Perry	9	0	0
17	Boswell & Ward	32	0	0
18	Fairfax	9	10	0
19	Andrade	4	0	0
20	Sapirstein	4	0	0
21	Fairfax	9	10	0
22	Newton	7	0	0
23	Fairfax	7	10	0
24	Partridge, F.	12	0	0
25	Davis, H.	5	10	0
26	Davis, Cecil	16	10	0
27	Partridge, F.	28	0	0
28	Berendt	5	0	0
29	Davis, H.	9	10	0
30	Court	3	0	0
31	Newman	11	0	0
32	Frost	12	10	0
33	Newman	15	10	0
34	Filkins	7	10	0
35	Sharp	11	10	0
36	Bachrach	5	10	0
37	Bachrach	6	0	0
38	Bachrach	4	0	0
39	Bristoll	3	10	0
40	Bristoll	9	10	0
41	Withdrawn		———	
42	Lambert	8	0	0
43	Sapirstein	6	10	0
44	Davis, Cecil	10	0	0
45	Bachrach	3	10	0
46	Bachrach	3	0	0
47	Passed		———	
48	Bachrach	4	0	0
49	Berendt	20	0	0
50	Vandekar, J.	68	0	0
51	Vandekar, J.	68	0	0
52	Vandekar, J.	67	0	0
53	Vandekar, J.	74	0	0
54	Bucknell	31	0	0
55	Leather	150	0	0
56	Thomas, J. R.	43	0	0
57	Landau	13	0	0
58	Spero, A.	22	0	0
59	Medinger	18	0	0
60	Boswell & Ward	31	0	0
61	Medinger	13	0	0
62	Boswell & Ward	34	0	0
63	Harvey	30	0	0
64	Hatvany	29	0	0
65	Murdoch	22	0	0
66	Cohen, R.	5	15	0
67	Post	13	10	0
68	Medinger	4	0	0
69	Murdoch	7	0	0
70	Medinger	46	0	0
71	Osgood	40	0	0
72	Spero, A.	12	10	0
73	Mitchell	6	10	0
74	Mitchell	5	0	0
75	Boast	7	0	0
76	Bucknell	6	10	0
77	Filkins	7	0	0
78	Manheim	6	15	0
79	Berendt	3	10	0
80	Bucknell	5	10	0
81	Berrett	11	0	0
82	Osgood	8	10	0
83	Vandekar, J.	14	0	0
84	Cohen, R.	3	15	0
85	Berendt	4	5	0

LOT		£	s.	d.
86	Cohen, R.	7	0	0
87	Cohen, R.	5	10	0
88	Baer	15	0	0
89	Cohen, R.	4	0	0
90	Sapirstein	6	10	0
91	Spero, A.	10	0	0
92	Partridge, F.	10	0	0
93	Meier	4	10	0
94	Berendt	3	10	0
95	Vandekar, E.	1	10	0
96	Vandekar, E.	4	0	0
97	Court	11	10	0
98	Osgood	7	10	0
99	Spero, A.	7	10	0
100	Spero, A.	9	10	0
101	Hancock	25	0	0
102	Delomosne	18	10	0
103	Bachrach	14	0	0
104	Spero, A.	17	0	0
105	Filkins	13	0	0
106	Spero, A.	11	10	0
107	Berendt	10	0	0
108	Spero, A.	9	10	0
109	Spero, A.	6	10	0
110	Berendt	5	10	0
111	Delomosne	4	10	0
112	Filkins	7	10	0
113	Sapirstein	5	10	0
114	Davis, Cecil	4	0	0
114A	Berendt	4	0	0
115	Osgood	3	15	0
116	Barnett, B.	15	0	0
117	Comer	6	10	0
118	Spero, A.	9	10	0
119	Filkins	5	10	0
120	Davis, Cecil	7	10	0
121	Berendt	5	0	0
122	Berendt	12	10	0
123	Brownlow, Mrs.	7	0	0
124	Berendt	4	10	0
125	Kirby	6	10	0
126	Davis, H.	12	0	0
127	Davis, H.	12	0	0
128	Kirby	10	10	0
129	Kirby	14	10	0
130	Davis, H.	16	10	0
131	Bucknell	15	10	0
132	Medinger	4	10	0
133	Vandekar, E.	15	0	0
134	Manheim	2	10	0
135	Denton	3	10	0
136	Bishop	16	0	0
137	Kirby	9	10	0
138	Bucknell	6	0	0
139	Lyons	7	0	0
140	Sabin, V.	5	10	0
141	Vandekar, E.	6	0	0
142	Manheim	8	0	0
143	Vandekar, J.	1	15	0
144	Wood	8	10	0
145	Davis, Cecil	7	0	0
146	Medinger	4	10	0
147	Medinger	12	0	0
148	Vandekar, E.	18	0	0
149	Gadbury	44	0	0
150	Roper	19	10	0
151	Denton	10	0	0
152	Davis, Cecil	15	0	0
153	Murdoch	10	0	0
154	Delomosne	21	0	0
155	Boswell & Ward	15	0	0
156	Davis, H.	29	0	0
157	Delomosne	9	10	0
158	Davis, Cecil	9	10	0
159	Williams, T. M.	10	10	0
160	Filkins	14	0	0
161	Davis, H.	18	10	0
162	Murdoch	20	0	0
163	Bucknell	23	0	0
164	Osgood	6	0	0
165	Medinger	12	0	0
166	Bucknell	5	10	0
167	Murdoch	12	10	0
168	Sacher	36	0	0
169	Murdoch	29	0	0
170	Vandekar, E.	10	0	0
171	Medinger	18	0	0
172	Murdoch	22	0	0
173	Medinger	14	0	0
174	Murdoch	7	0	0
175	Filkins	16	0	0
176	Medinger	10	0	0
177	Medinger	10	10	0
178	Comer	7	0	0
179	Bucknell	16	0	0
180	Davis, Cecil	12	10	0
181	Filkins	15	10	0
182	Vandekar, E.	24	0	0
183	Robeson	58	0	0
184	Medinger	4	0	0
	Total of Sale	£2,536	0	0